

# THE GW HATCHET

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Monday, June 24, 1996

## Luxury hotel to host new freshmen

### Thurston Hall overflow forces GW to lease Aston for '96-97 year

BY KRISTIN LEEDS ROBERTS  
HATCHET STAFF WRITER

The University will lease 60 apartment-style hotel rooms from a West End neighborhood hotel to house 114 freshmen next year, according to the Office of Residential Life.

The Aston, at 1129 New Hampshire Avenue, N.W., will lease efficiency apartments to GW, each with a full kitchen including a microwave and dishwasher. Each room will house two students.

Freshmen will have the opportunity to choose to live in the building, rather than in Thurston or Adams halls, during Colonial

Inauguration.

Paul Barkett, assistant director of residential life, said earlier this month he was not sure where he would place all the incoming freshmen this fall. Approximately 200 more students chose to attend the University this coming year than officials expected.

He also had not found room assignments for the 70 returning students on the housing waiting list at that time, but said he would do so by June 30.

Sheila Curtin, director of residential life, said GW will charge students \$4,670 a year to live in the Aston. A brochure from the Office of Residential Life said a comparable room in GW's resi-

dence hall system costs \$5,230. She said she could not give an estimate of how much the entire 60-room lease would cost the University, but said GW will pay for each room based on a nightly rate.

The University chose the hotel instead of other apartment buildings on campus because it was available, Curtin said.

Ron Jacobs, president of the Residence Hall Association, said he was concerned with the location of the Aston, but feels more assured now after he took a tour.

It is not a matter of physical distance, Jacobs said, agreeing that the walk from the Aston to the Marvin Center takes only five minutes.

"It's far from campus in terms of campus involvement," he said. The Aston is in a distinct neighborhood, separated from GW, and Residential Life will need to bring staff in who are enthusiastic and dedicated to involving the freshmen in West End to be a part of the community, he added.

Curtin said she believes the Aston is close to campus, echoing a brochure that states that students can "walk to class in less time than it takes to cross the University campus."

Three residence hall staffers will be hired and housed in single rooms in the hotel. These will

(See 114 STUDENTS, p. 3)



Dave Flintzen/photo editor

The Aston Hotel is GW's newest freshman residence hall.

## GW class trains for Atlanta

### BPM students participate in quadrennial summer program

BY KEVIN ECKSTROM  
SENIOR NEWS EDITOR

While most of the country will have to stay home and watch the Olympic Games on television, 55 GW students will get up close and personal with the Atlanta games as they hope to apply what they've learned in the classroom to the biggest event of the summer.

Helping to manage more than 10,700 athletes and two million visitors is no easy task, but these tourism studies graduate students are up to the challenge. They're part of an Olympics education course directed by GW professor Dr. Lisa Delpy.

Previously, Delpy has taken her students to Barcelona, Spain and Lillehammer, Norway to study the organizational and marketing strategy used by Olympics managers. The students will spend time in classes studying the history of the games and also meet with Olympic officials and corporate sponsors.

Students will volunteer and work in positions in the Atlanta Committee for the Olympic Games, the Olympic Village, the press center and the competition sites.

Sarah May, a graduate student who will work for Coca-Cola as a transportation and hospitality assistant, said in a press release, "I'm trying to get more exposure in the event management field and I think that the more first-hand experience you have, the better prepared you will be to host your own events."



Dave Flintzen/photo editor

The Olympic torch passes through Washington on its world tour from Greece to the centennial Olympics in Atlanta. GW students will be among the volunteers at the Games.

"When I received my handbook

press office for the volleyball venue at the Omni Arena.

Another graduate student, Alicia Newton, said her courses at GW prepared her for her position in the

(See STUDENTS, p. 3)

## Marvin Center caught in CNN's 'Crossfire'

BY ANNE MILLER  
NEWS EDITOR

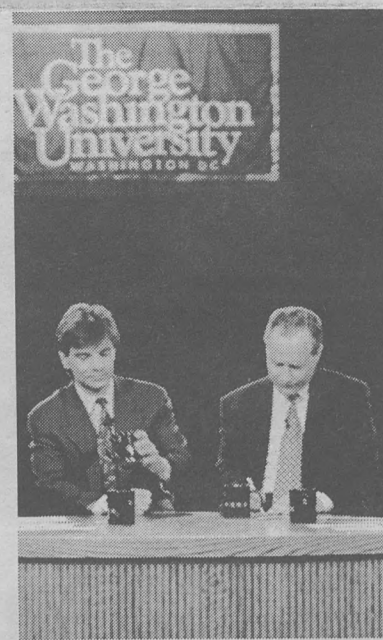
Spin doctors and policy wonks from the left and right have discussed topical issues on CNN's half-hour "Crossfire" TV show for years, and last week the daily debates came to GW as the show broadcast live from the Dorothy Betts Marvin Theatre for the third time since the fall of 1993.

The week's topics ranged from taxes to the death penalty and included a show on the presidential virtues of Bob Dole versus Bill Clinton, attended by Clinton adviser and political celebrity George Stephanopoulos.

Each night followed the same format, as the audience received instructions on how to act, when to applaud and ask questions, as people filed in. The show is divided into three segments: the first a closed debate between guests, the second an open forum where guests field questions from the audience and the last a summary of the show's main points by the hosts.

The two hosts encourage banter and contribute their own witticisms to the discussions, but many audience members lament what they see as the show's tendency toward sound bites over substance. "It's great that we are able to see media events as they occur," said GW junior David Bridgeforth.

But "the (limited time) format of 'Crossfire' isn't very in-depth and ... discourages careful thought and analysis," he added.



Anne Miller/staff photographer  
CNN's 'Crossfire' was filmed live on campus June 17-21.

A graduate student agreed that the show was interesting and entertaining, but complained that panelists "were just taking potshots" and not discussing more pertinent issues.

According to University officials, GW and CNN are planning more weekly taping sessions for the upcoming fall semester.

"The Marvin Center theater is

(See POLITICAL, p. 3)

A LOOK AT THE WAY GW'S FRESHMAN CLASSES HAVE GROWN.

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SICK OF LIVING IN D.C. THIS SUMMER? IT STILL BEATS LIVING AT HOME.

OPINIONS, P. 4

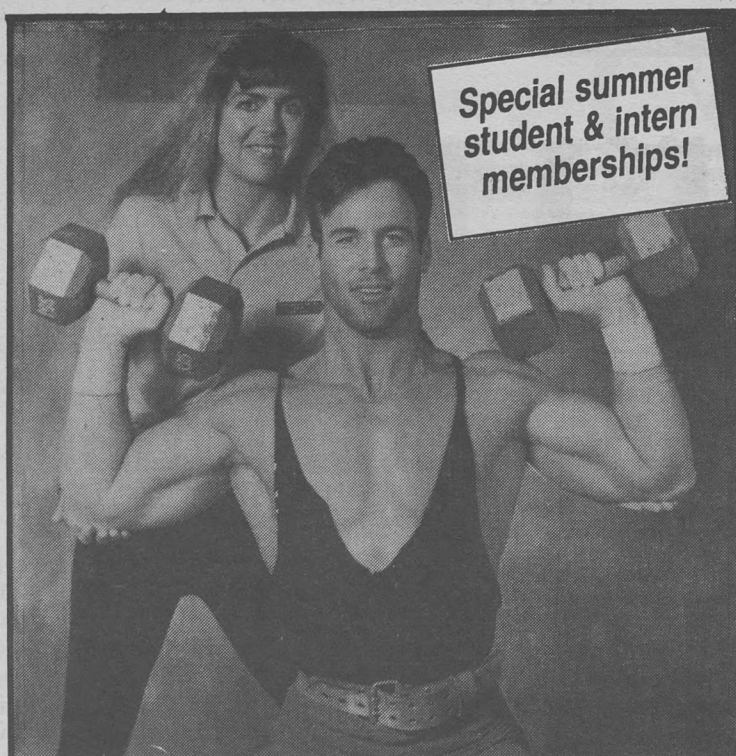
FOUR MORE LADS FROM LIVERPOOL.

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THE COLONIAL SOCCER TEAMS LAND NEAR DULLES AIRPORT.

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## Up and coming ...



GW's newest residence hall is on its way up. Scheduled to be completed in the fall of 1997, the building should help ease the housing crunch that has forced the University to lease 60 rooms from the Aston for incoming freshmen this year.

## NEWS BRIEFS

### Trachtenberg to be honored by AAUA

GW President Stephen Joel Trachtenberg will be honored this week by the American Association of University Administrators with the Distinguished Service Award during the group's National Assembly Awards Luncheon in Ontario, California.

"Your tremendous contributions ... during this time in the organization's history have allowed AAUA to be the strong organization it is today," AAUA President Dr. Mildred Garcia said to Trachtenberg.

The awards are given by AAUA and recognize "exceptional service

and contributions to AAUA," according to a press release. Award recipients are chosen from nominations submitted to the AAUA Awards Committee.

AAUA, a national organization serving the needs of university administrators across the country, stresses the need for moral and ethical responsibility in college leadership.

### Art and artist come together as one in exhibition

Acclaimed artist Chan Ky-Yut's abstract watercolor paintings will be on display at the Collonade Gallery in the Marvin Center through August 2.

Co-sponsored by the Marvin Center Governing Board and Shades of Fine Arts, the exhibit features Ky-Yut's attempt to capture the art of Tai Chi and the body and its importance in the creation of his watercolors.

Ky-Yut takes a unique approach to his artwork, merging the forms of Chinese calligraphy with vibrant distance, energy and speed. His unique style evolved from years of physical and spiritual training and a skill.

The exhibit, which is free and open to the public, is located on the third floor of the Marvin Center.

-Kevin Eck

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# Political pundits play to CI

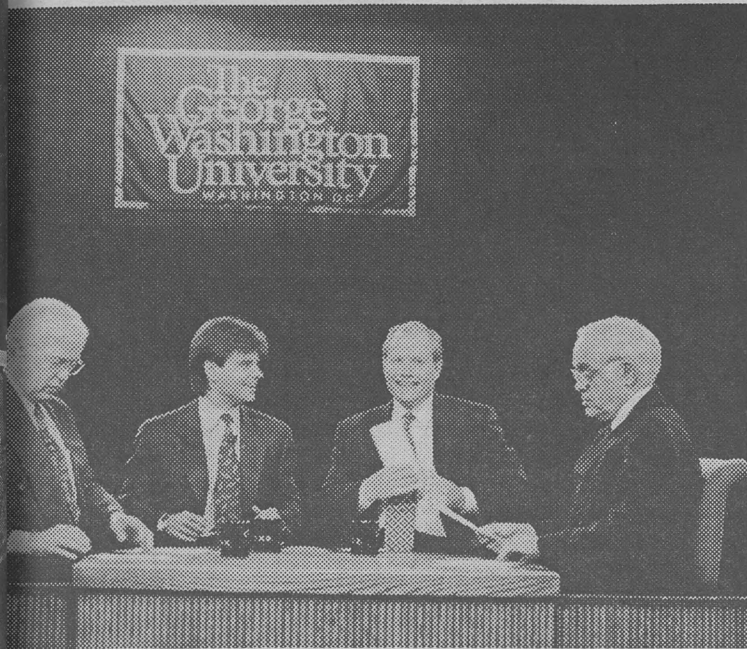
(from p. 1)

just a perfect venue for a live television program" due to its horseshoe configuration, said Mike Freedman, the University's director of public affairs.

CNN also "enjoys the enthusiasm of the students. The CNN people just eat it up. It shows their headquarters how popular this show is" with college-age students when lines for seats extend down the Marvin Center ramp and each night's show is standing room only, Freedman said.

This past week's tickets for Monday's and Tuesday's shows were reserved for Colonial Inauguration attendees, giving the University a "unique chance" to expose the incoming freshmen to what GW has to offer, Freedman said.

There is a "98 percent" chance "Crossfire" will return to the Marvin Center the first week of September and the last week of October, Freedman said.



Anne Miller/staff photographer

'Crossfire' guests (center) relax while hosts Bill Press (l.) and Bob D'Amico review their notes before Thursday evening's broadcast begins.

## Students help manage Olympics

(from p. 1)

ACOG, I would say that I didn't have to read 55 percent of it because I covered it in class," she said. "I took the Olympic course and really enjoyed the class because the entire

ideal of the Olympic movement really interests me."

Joining the 55 students on the other side of the games will be some GW alumni who will compete for Olympic medals. Armando

Serrano, who graduated last month, will be a member of Colombia's swimming team, and Michelle Knox, a 1986 and 1989 graduate, will try out for the U.S. rowing team next month.

GW's International Institute of Tourism Studies, which is part of the School of Business and Public Management, is sponsoring the course. The program is the world's longest running graduate program in tourism research.

"This is a great opportunity for students to meet the organizers, corporate sponsors, athletes and coaches who are responsible for making everything happen," Delpy said.



Dave Fintzen/photo editor

American heroes, from professional athletes to working-class citizens, helped pass the torch when it came through the District.

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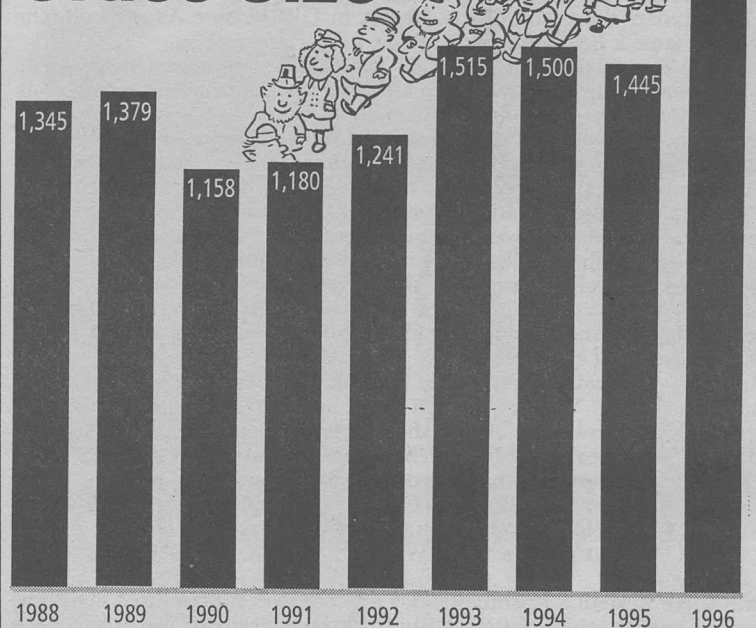


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## Freshman Class Size



Source: Office of Enrollment Management

## 114 students will occupy Aston doubles off-campus

(from p. 1)

include two resident assistants and a graduate assistant, or a residence hall director, Barkett said. That number provides for an RA/student ratio similar to

According to the brochure, the University will provide shuttle bus service between campus and the hotel at night in the fall. In addition, the Aston will have

individual room security pass-cards, a 24-hour reception desk, a multi-line telephone system with voice mail and computer hook-ups, color televisions with cable, weekly maid service, fax

other amenities. "It could work with the right people with the right commitment to the University community," Jacobs said.

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# THE GW HATCHET

An Independent Student Newspaper

## Room Service

The problem: More than 1,700 students accepted admission for this year's freshman class, one of the largest in GW history. As a result, the University faces a housing crunch of epic proportions.

The solution: GW is renting out 60 apartment-style rooms in the Aston Hotel on New Hampshire Avenue to alleviate the crunch and provide room for 114 students. These fully-furnished rooms come with 25-inch televisions, cable, computer hook-ups, dishwasher and a washer/dryer. Because the hotel is far from campus, the University will run evening shuttle buses.

The ramifications: Clearly, this is a complicated problem, and no solution will satisfy everyone. Not all residence halls are created equal, and some students will have better rooms than others. But 70 sophomores are still without housing. These folks will probably end up in GW's less spacious halls such as Mitchell or Crawford. Why not offer the hotel rooms to the 70 sophomores without rooms now? The lottery will never be perfectly fair, but it seems to be ignoring a group of students who have already spent a year in GW's residence hall system.

Another complication arises from the fact that freshmen are required to be on a meal plan. Walking from a hotel on New Hampshire Avenue to Thurston Hall cafeteria is a hike. If these hotel residents have kitchens, why would they need meals that have to be spent at Thurston or J Street?

The escort van service, while a good idea for the safety of incoming freshmen still unfamiliar with life in D.C., raises the question of whether the University is going to expand the number of vans in use. There are already long waits for this popular service. Will waits become longer because of the new Aston shuttle?

Will these incoming freshmen enjoy any sense of community? They'll be away from the center of campus, away from the majority of their classmates centered in Thurston and Adams halls. The resident assistants will have an unprecedented challenge of fostering a communal atmosphere in a hotel environment, far from the rest of campus.

The good news? At least some incoming freshmen will really get their money's worth out of their room fee.

## The Ex-files

A shadowy conspiracy of political operatives manipulate the FBI to get the private background files of former White House employees. Within those files is the most personal information on the health, careers and lives of American citizens.

Unfortunately, this isn't the latest mystery for Mulder and Scully to solve on "The X-Files." This is a real-life mess of unethical actions that look like a political disaster for President Clinton.

The White House has acknowledged that during late 1993 and early 1994 it improperly collected FBI reports on more than 400 former White House employees of the Bush and Reagan administrations. Clinton said the file request was a "bureaucratic snafu," while FBI Director Louis Freeh said The White House had no justification for seeking the reports and that the bureau had been "victimized."

The White House also got the file on former White House travel director Billy Dale, seven months after he was fired. Dale, a White House employee since the Kennedy administration, was fired shortly after Clinton took office and his job was given to a Clinton friend. Was The White House trying to dig up dirt to smear Dale's name?

First, President Clinton claimed executive privilege on the papers relating to the request. Then he claimed it was a mistake by a low-level civilian army employee. That "employee" is Anthony Marceca, a veteran of four presidential campaigns. The request was directed by Craig Livingstone, director of White House personnel security, and experienced Democratic campaign worker. Yet allegedly these two didn't know who former Secretary of State James Baker or former Reagan chief of staff Jim Brady are. Yeah, right. And there's some land in Little Rock they'd like to sell us.

What makes this scandal stand out from previous Clinton blunders is its simplicity. The American people may not care about Clinton's financial wheeling and dealing in Arkansas. But this is a simple, straightforward case of abuse of power; an invasion of privacy and use of the FBI for political purposes. Clinton is not directly tied to this yet. But if independent counsel Kenneth Starr proves a political motivation for the file request, this is likely to stick to him.

# THE GW HATCHET

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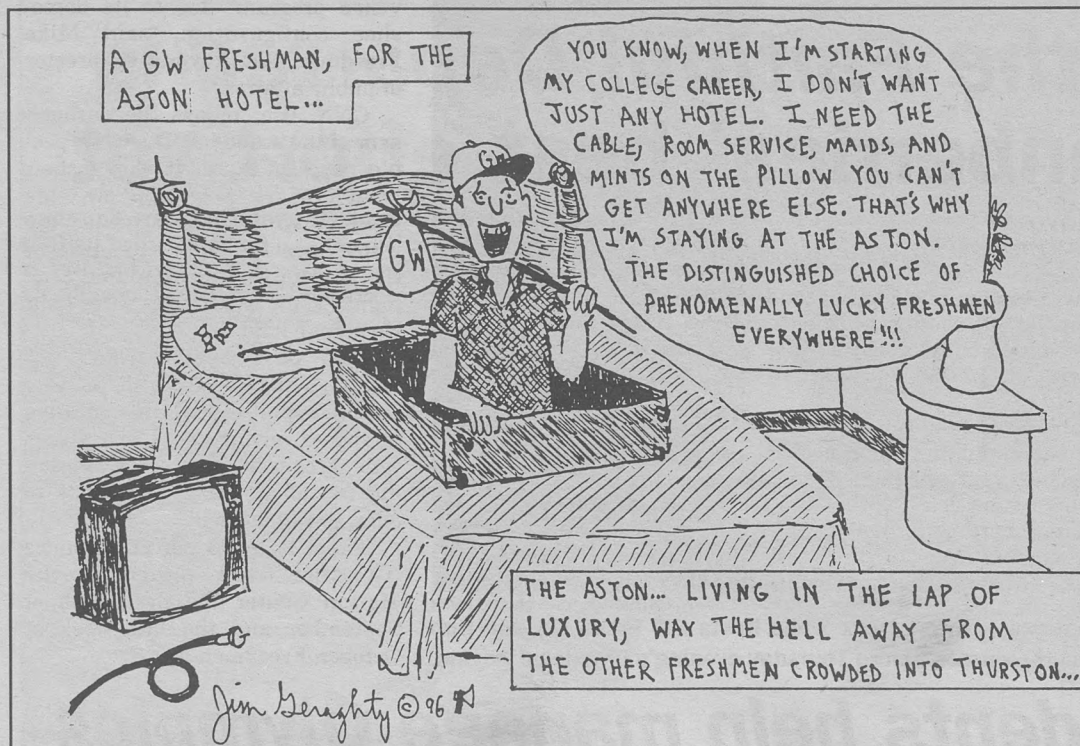
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# OPINION



## Count your blessings: rats, heat and boring jobs beat going home

BURLINGTON, Vt. — So you decided to spend the summer in the District. You found a cool job on the Hill or at some law firm, and you realized it'd be a hell of a lot better than going home again — working at the supermarket and tiptoeing into Mom's room on Saturday nights so as not to wake up Mom and Dad.

But now you're thinking you might have made a mistake. It's getting pretty hot down there, isn't it? Maybe the air conditioning in your apartment isn't working (this happened to one friend of mine last summer). Maybe there's quite a bit more filing and photocopying — and a lot less "real" work — involved in your internship than you thought there'd be. Maybe you're finding that Foggy Bottom isn't quite as interesting in the middle of summer sessions as it is in the middle of basketball season.

Yeah, some of you are definitely thinking staying at school was the wrong move.

Well, trust me. It wasn't.

I know, because I spent last summer in D.C., and I'm spending this summer where I grew up, in Vermont. Now, I love Vermont. Maybe you've seen the bumper stickers: "I LOVERMONT." It's a beautiful place to spend a summer. But if I could move back to D.C. for the rest of the summer, with a job and a place to live guaranteed, I'd do it. No questions asked.

Don't harbor any romantic illusions about home. Remember how bored you always were in high school? Remember how you couldn't wait to get out of your boring town with the same old boring people and boring hangouts? Well, guess what. Home is *STILL* boring. Yup, nothing's magically changed in your absence.

I live in Burlington, which as

those of you with friends at UVM know, is a reasonably cool place. Do you know what I've been doing for "fun" for the past month? Going to free movies at the nine-plex. I've been actually "out," as in to a bar or a club, exactly four times.

Note I said free movies. This perk comes because my friend is working at a movie theater. I bet

Donna  
Brutkoski

some of you went home last summer and worked at movie theaters. I bet you'd be doing it now if you hadn't found your internships, as full of filing, photocopying and errand-running as they may be.

Then there's my own job situation, another piece of supporting evidence that you should definitely count your blessings. Last summer, I worked as a reporter for a newsletter publisher. I went up to the Hill every day. I interviewed senators and members of the House. I rode the subway with Newt and Bob. This summer, I'm a secretary. You do the math.

Oh, and I live with two friends I've known since I was three years old. You know how a lot of people say it's not a good idea to live with your

best friend? This gets exponentially more true the longer you know the friend. My only saving grace is that I have my own room.

Yes, there are advantages being close to home. I can hop in my car and arrive at Mom and Dad's house for dinner in an equipped with a load of dirty dishes which Mom will be happy to wash for me. Most of you probably can't do that.

But this is a small comfort. I think about all the things I'm missing by not being in D.C. My friend wrote me today that she's going to a special ceremony at The White House when the Olympic torch comes through town. The closest Olympic torch got to Burlington, Vermont, is about 150 miles away. Too bad for me — but not for me. Because even though the weather sucks, you're still spending your summer in one of the most exciting, opportunity-laden places in the country. Consider yourself lucky and enjoy your summer.

I'll see you all at the end of August, and believe me, I'll be more than ready to come back.

—Donna Brutkoski is a senior and will be editorial page editor of The GW Hatchet when she returns to Vermont in August.

## LETTER TO THE EDITOR

I did not make the statement attributed to me by *The Weekly Standard* and repeated in the June 10 issue of *The GW Hatchet* concerning Ronald Radosh's qualification for a position in the history department here ("Communism expert's teaching offer is history," front page).

What I said was: "A guy applied for a job and didn't get it. I don't see why this is a story." I have requested

a correction from *The Weekly Standard* and I would appreciate a similar correction in *The Hatchet*.

—Cynthia Har

**Editor's Note** — In the June 10 issue of *The Weekly Standard*, Peter Collier said he double-checked his notes of the conversation with Harrison and claimed she says she said does not do with what I heard her say.

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# impressions

## To the Faithful Departed is Cranberries' best effort yet

JOSEF NOVOTNY  
HATCHET STAFF WRITER

Ireland's favorite pop music today tends to focus on the problems in the country. Anthems such as U2's "Sunday Bloody Sunday" and Therapy?'s "Nowhere" ring a bell with isolated and frustrated youth across the world.

The Cranberries make music that sounds like a soundtrack to an ending romance, or perhaps dedicated to the desolate youth in the war-torn parts of the world. But there is no denying that the group's songs like a familiar chord with many people.

From the opening song of the latest Cranberries album, *To the Faithful Departed* (Island), it is obvious that lead singer Dolores O'Riordan has her same old voice. And at first that's not such a good thing. At times her voice can be likened to some sort of bird with nothing stuck in its throat. But thankfully *To the Faithful Departed* becomes the Cranberries' strongest album yet.

Terrific songs such as the first single, "Salvation," and "Free to Decide" will leave the listener only wanting to hear more. It is unusual to hear the Cranberries performing with horns, but it is a change that makes the album distinctive.

Though they have enjoyed huge success in the United States, the Cranberries' music at times can be a bit dry. The opening song, "Hollywood," is full of standard Cranberries' angst-ridden melody, but the album's brilliance as a live band transcends the stale of some recordings on the new album.

Another thing that makes the new album enjoy-

able is that it sounds like the band has started to enjoy performing more. When the quartet recorded its first album, *Everyone Else Is Doing It So Why Can't We?*, it hardly expected to crack the pavement outside its native Limerick, Ireland. The follow-up, *No Need to Argue*, has some grandiose songs, but the pace of the newest record makes the music more pleasing to the ear.

Despite an overall change for the better, there are a couple duds on the album. "Hollywood" is a song that immediately sounds like any Cranberries song: melancholy vocals and shimmery guitars. And though it is the trademark sound, this is precisely what wears the listener out.

People who started listening to the Cranberries because of the song "Zombie" will find a couple songs on *To the Faithful Departed* worth checking out. The second half of the album is a bit more experimental than the first. The band seems to be exploring some of its Irish roots through more traditional folk music. It is during this experimentation that the album starts to wind down a bit, but overall most of the album sounds pretty consistent.

*To the Faithful Departed* will probably catapult the Cranberries past mega-stardom. As at last summer's free concert on The Mall, the Cranberries will undoubtedly be faced with moshing losers who are jumping on the fan bandwagon at shows again this year.

But die-hard fans will probably still appreciate the growth of a melodic Irish band whose songs will provoke insightful thoughts rather than instigate a mosh-pit frenzy.

## Former La's bassist reCasts his musical sound with new group

JOSEF NOVOTNY  
HATCHET STAFF WRITER

Liverpool, England, is notorious for being one of the music capitals of the world, mostly because it is the home of the Beatles. If the Beatles had emerged in 1991 rather than 1961, the Beatles might have been another band, though — the La's.

The La's were like the Beatles in the sense that they were four guys from Liverpool who made records that were a combination of rock, pop and rock. Their debut album, *The La's* (London), earned critical acclaim and still sounds redibly fresh when compared to

much of the Brit-pop that has emerged in recent years.

But as is the case with many bands, the brilliance of the La's fell apart not long after the band toured the United States in the early summer of 1992. The band never released a second album, but a spin-off group in the form of Cast has recently made its American debut.

Cast is the product of former La's bassist John Power. Its debut album, *All Change* (Polydor), is a magnificent first effort. Cast is certainly different from the La's, but the similarities between the two bands outweigh the differences. In many ways, *All Change* sounds like it could be the La's second album.

*All Change* begins with "Alright." What immediately strikes the listener is the lo-fi recording techniques of John Leckie. Leckie previously has worked with the Stone Roses and John Lennon. The album's lack of dynamics gives it a sort of vintage feel, almost as if it's a lost album from the 1960s.

*All Change* doesn't waste the listener's time with long guitar solos or pointless lyrics. The album churns out consistently good songs with little filler. The highlights of the album include "Finetime," "Sandstorm" and another tune destined to be one of Cast's greatest hits, "Walkaway."

What makes *All Change* work as an album has to do with Power's ability to create melodies through his acoustic guitar. Many artists, such as Kim Deal of the Breeders, have said that playing acoustic is more challenging than playing electric, but the results can be more rewarding as well.

Cast also experiments on some songs. "History" features a funky drum beat as a guitar distorts and makes shimmery sounds, not unlike something from the Manchester scene of the late 1980s.

"We're coming out of the dark/We're gonna reach high for the stars/We're gonna take back what's ours," Powers sings on "Promised Land." It should be interesting to see if Cast reaches its lofty goals — if the band lasts longer than the La's, that is.

Cast plays the 9:30 Club July 20 with Ash.



Newcomers Phillip Barker (far left) and Tony Barber join original Buzzcocks (center, l. to r.) Pete Shelley and Steve Diggle on *All Set*.

## Punk innovators the Buzzcocks set music scene abuzz with news of new album

BY JOSEF NOVOTNY  
HATCHET STAFF WRITER

1977 is a year most current college students don't remember. Their ideas about what the year was like probably come from watching reruns of "American Bandstand" on VH1. It wasn't all bell-bottomed teens with big hair dancing to "Disco Inferno" and "Le Freak," though.

It's difficult to believe, but the glittery decade that produced pet rocks, the Muppets and Elton John's "Crocodile Rock" also spawned the explosion of punk bands such as the Sex Pistols, the Clash and the Buzzcocks. The latter is arguably one of the most underrated bands of all time.

The Buzzcocks first gig was opening for the Sex Pistols, definitely not a bad debut. In addition, the band recorded an influential set of singles that were later released together as the album *Singles Going Steady* (IRS). What made the Buzzcocks different from their peers was that they were also a pop band performing tuneful songs to the beat of a jackhammer.

The Buzzcocks are hardly abrasive, but there is a distinctive edge to the songs. The band broke up in the early 1980s, but later re-formed to release an album in 1993, *Trade Test Transmission* (Caroline Records). With a discography full of splendid singles and albums, the Buzzcocks have the job of reinventing themselves in a market where bands such as Green Day have taken classic Buzzcock hooks and sold millions of records.

It is a mighty task, and the band's latest release since getting back together, *All Set* (IRS), is another good effort at achieving it.

*All Set* might not immediately strike die-hard fans the way older material does, but the casual listener will be able to pick out a few tuneful songs. The Buzzcocks make music that is amazingly simple at times, but that is what makes the music sound fresh even today.

*All Set* picks up where the album *A Different Kind of Tension* left off. Original band members Pete Shelley and Steve Diggle have written some great songs such as "Totally From the Heart," "What Am I Supposed To Do?" and "Your Love."

The guitars are not as scorching as with a classic like "Oh Shit" and the drums are not as heavy as the old stuff, either. This song structure manages to work most of the time on *All Set*.

A couple of the songs on the album can be considered "down time" — slowing the pace down. This detracts from the tension of the album.

The Buzzcocks are not a band to be ignored. The music is important in today's scene because of its urgency and timelessness. *All Set* isn't another *Singles Going Steady*, but it is an important document in the evolution of one of rock's premier bands.



Power's (center) acoustic talents make *All Change* a smash-first effort from Cast.



## SPORTS

## The Skinny

**Forgiveness  
is a year late  
for Richie  
Parker**

I'm a big fan of "what if" stories. You know, the ones that ask questions like: "What if Hitler had been killed before he came to power in Germany?" or "What if Yinka Dare had not been such a bonehead and instead stayed at GW for four years?"

So let's go back a year and change some history. What if GW President Stephen Joel Trachtenberg had kept his scholarship offer to Richie Parker, the talented but controversial point guard from New York City?

At first, there would be lots of negative publicity for the school. Maybe a few protests. A few prospective students might change their minds and not come to GW.

But Trachtenberg is a smart fellow. He responds to the criticism by saying that Washington has become the bastion of forgiveness. Just look at Marion Barry, who was caught on camera smoking crack with a woman he thought was a prostitute, yet returned to the mayor's office of Washington just years later. Or look at Oliver North or Allen Iverson, two people who had also been convicted of crimes yet embraced by society soon afterward.

He then tells the story of John Richters, who had an eighth-grade education and had been convicted on drug-dealing and burglary charges. While Trachtenberg was the president of the University of Hartford, he gave Richters a scholarship. This miscreant, who had made stupid, juvenile mistakes just as Parker had, went on to graduate *summa cum laude* and get a Ph.D. in psychology.

Parker's victim comes forward and says that she supports her attacker in all his endeavors, and that all is forgiven (This is true in real life).

Soon the protests die down. Parker is brilliant on both the court and in the classroom. After all, he had earned all A's and B's at the high school he attended. Why shouldn't that translate well into college?

After four successful years at GW, Parker graduates with a degree and a possible chance to play in the NBA. He has redeemed himself in the eyes of many. He is truly fit to enter society.

But this isn't what happened. Trachtenberg got soft. He could have made a difference to Richie Parker. He could have shown the world that Richie Parker was not such a bad kid, that he had paid his dues to society. It took a forgiving (if desperate) Long Island University to do that.

But we at GW should look on the bright side. If Parker had come here, Shawnta Rogers probably would not have. I'd take the little man over the felon any day, any time.

-Matt Bonesteel

**Convicted sex felon Parker  
will attend Long Island U.****GW recruited, then dropped, point guard last year**BY MATT BONESTEEL  
SPORTS EDITOR

Controversial recruit Richie Parker has finally landed with a Division I basketball program. He has signed a letter of intent to play for the Brooklyn campus of Long Island University.

GW was left with egg on its face last year in its attempt to recruit the convicted sex felon from Manhattan Center High School of New York City. Parker, a 6-5 point guard, pleaded guilty in a case involving a 1994 incident in which he and a friend forced a female schoolmate to perform oral sex on them. He was charged with first degree sexual abuse and is serving five years probation as a result of a plea bargain.

After being shunned by both Seton Hall University and the University of Utah, GW openly started to recruit Parker in June of 1995, going so far as to offer a full scholarship to his victim, who was still in high school at the time. After a huge public outcry from both GW students and faculty, University President Stephen Joel

Trachtenberg denied Parker a scholarship on June 28, 1995, ending any hope of Parker ever playing for the Colonials.

Parker attended Mesa (Ariz.) Community College last year, but school officials would not allow him to play for the basketball team there. In March of this year, Oral Roberts University also expressed interest in signing Parker, but head coach Bill Self stopped his pursuit after a period of "deep thinking."

According to Mesa athletic director Allan Benedict, Parker finished his one year at the school with a 2.5 grade point average, which, combined with his qualifying SAT scores, would allow him to play for the Blackbirds next season.

LIU president David Steinberg said no amount of negative public opinion would stop him from pursuing Parker. All the schools that have previously recruited Parker have backed off because of negative publicity.

"We have never yet, nor do we intend to, allow public opinion to get in the way of what we want. We believe in giving (people) the second chance, the third chance and

the Nth chance," Steinberg told the New York Post.

"Unless there's an island that I don't know about, where we send people forever who have done something wrong, then we have to provide pathways for these people so they can rejoin society. If we don't, it can only explode," LIU provost Gale Stevens Haynes told *Sports Illustrated*. Haynes was the official who offered Parker a scholarship.

The Blackbirds went 9-19 last year under head coach Ray Haskins, who was reportedly fired, then rehired after the season ended. The recruitment of Parker has been seen by some as a move of desperation on Haskins' part, who also has signed former Rutgers guard Charles Jones to play for the team. Jones was kicked off the Rutgers squad two seasons ago because of disciplinary reasons.

LIU visited the Smith Center in 1993 to participate in the Red Auerbach Colonial Classic. GW came away with the win, beating the Blackbirds 76-60 in the first round.

**Colonial soccer teams to compete  
in shadows of Dulles' jumbo jets**BY MATT BONESTEEL  
SPORTS EDITOR

After a season in which GW women's soccer head coach Shannon Higgins-Cirovski dubbed her team the "nomads," Colonial soccer has finally found a home.

Way out in Virginia near Dulles Airport.

The GW soccer teams will play their home games at South Riding Field, just west of the Route 28 and Route 50 intersection in Loudoun County, Va. The field is on South Riding Boulevard off Route 50, approximately three and one-half miles west of Route 28.

An agreement between South Riding, the developer that owns the property, and GW was reached recently, according to Athletic Director Jack Kvancz.

Last season, the Colonial soccer teams were scheduled to play their home games at RFK Stadium's Auxiliary Field, adjacent to the home of the Washington Redskins football team and the D.C. United soccer team. But only a few games were actually played there. Most were played at the University of Maryland in College Park or at George Mason University in Fairfax, Va.

"RFK Auxiliary Field could not be made available to us ahead of time," Kvancz said.

Both RFK Auxiliary Field and the University of Maryland are accessible by Metro, but South Riding Field, which is approximately 18 miles away from Foggy Bottom, is not. This creates the question of how GW soccer supporters are to reach the field to

cheer the team on.

"We will do whatever we can to get people out there for league games," Kvancz said. He said he hopes to have buses going out for weekend conference games. If there is a high amount of interest from students, Kvancz even allowed for the possibility of buses to every home game.

While the location of South Riding Field creates a great burden for GW soccer fans, Kvancz said the field is top-notch. "It is the greatest field. It will be a great place to play," he said.

The first scheduled match at South Riding Field is Saturday, Sept. 7, when the Colonial Women host Monmouth College. The GW men's team plays its first home game Sept. 11 against local rival George Mason.

## SPORTS BRIEF

Year by the Baltimore Sun. As one of the top five runners in Maryland, Quenzer was a member of the Foot Locker Northeast Regional All-State team.

"Bridget is relatively new to the sport and will only get better," Coan said.

Dan Uriano also has signed to run for GW. While at Manchester High School in Manchester, Conn., Uriano finished second in the 1996

Connecticut State Large School championship and sixth in the 1996 Connecticut State Open championship. He was the top runner on his team, which won the state team championship.

"Dan comes from the two-time state champion team in Connecticut and his experience as a part of a winning program is a definite bonus," Coan said.

-Matt Bonesteel

## GW Columnial

**SJT still  
clueless  
about  
Parker saga**

So Richie Parker is back in New York.

For all parties involved, this is the best possible ending to a saga that was constantly controversial and looked like it would not end until some school decided to agree with Parker that he, a convicted sexual abuse felon, has a right to play collegiate basketball.

For a city boy who starred at Manhattan Center and honed court skills that he thought would be his ticket to a major Division I scholarship plus wealth and fame in the NBA, being back in New York to play at Long Island University probably seems disappointing.

However, he better count blessings and accept that even a rebuke he encountered on his round-trip to New York was just appropriate punishment as probation sentence.

For Parker, being back in New York beats trying to make it in Utah, Mesa Community College and Oral Roberts. And it definitely is better than playing jail ball.

The good thing about playing at LIU is that he will be close to friends and family - the people who truly love and care about him. Because no matter how much he blather on about compassion and second chances, every coach, athletic director and university president (and not just the ones who were fired or reprimanded) who courted Parker and then backed out in the face of "regrettable" or "unbalanced" publicity was more concerned about their basketball program's success than they were in the redemption of adolescent felon.

This especially applies to our own esteemed president, Stephen Joel Trachtenberg, the man that *Sports Illustrated* described as a better politician than his physical likeness. Teddy Roosevelt Trachtenberg just doesn't seem to get it. He talks about being guided only of "premature compassion" offering Parker a scholarship.

Does he really expect us to believe that he would have offered the same second chance to a sexual abuser who couldn't shoot a basketball into the Potomac?

The title of arrogant, calculating politician describes Trachtenberg even more when you consider that he offered a full scholarship to Parker's victim when she was only a junior in high school. Admittedly, she was a valedictorian of her junior high class, but would she have received such a premature offer if Trachtenberg wasn't trying to cover his back?

Parker is extremely lucky to get an opportunity at redemption, and I hope he makes the most of it, but at least GW's reputation, and the safety of its students, won't be threatened by the presence of a convict.

We're not Georgetown, after all. -Kynan Ke

The GW Hatchet Sports Section... Read it in the summer and be ahead of the game during the school year!



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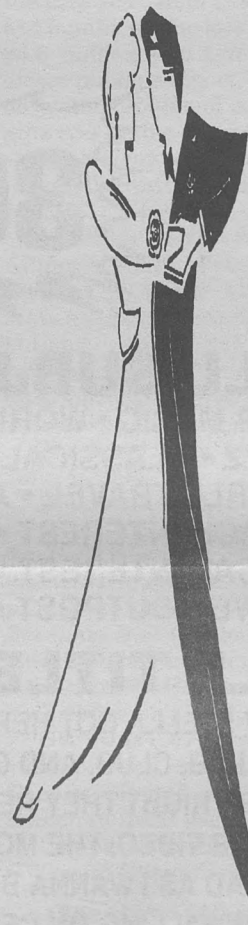
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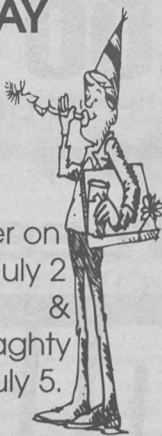
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